THOMAS H. MAWSON TELLS OF ENGLISH CIVIC PROGRESS.

Topics Discussed in His Forthcoming Book Remaking Old Cities and Builds ing Model Towns Love of Country life an Element in the Problem.

Thomas H. Mawson, one of the best known landscape architects in Great Britain and a lecturer in the University of Liverpool, came over here recently to publish a book, and while waiting he has been lecturing at Harvard and Cornell. The other night Dr. Alexander Graham Bell got a lot of people interested in civic improvement together in Washington, and Mr. Mawson addressed them. new book, which is to be issued shortly by the Scribners, is entitled "Civic Art."

A previous work, "The Art and Craft of Garden Making," was published over here some years ago, and a fourth edition of it is in preparation. The new book is ready to be published in England, but is being held back through publishers' courtesy until after the appearance of the American

Mr. Mawson has done a lot of work which is familiar to Americans who have travelled abroad. For instance, there i the model city of Port Sunlight in England. though for this Mr. Mawson gives the credit for the original design to the head of the arm which built it. He prepared the designs for the gardens of the Palace of Peace at The Hague and has charge their execution; is the author of the plans for the remodelling of the city of Dunfermline, Scotland; designed the model city of Glyn Cory, which is being constructed in England, and laid out the park schemes for the federated pottery towns of Wolverhampton, Newport and Rochdale, and many other places. An important piece of work just completed, which in magnitude he says ranks second to David H. Burnham's plan for a rerated Chicago, is a report and design for recreating the city of Bolton, in Lancashire. Besides; he has done work in France, Germany and Denmark.

principles enunciated in the early part of Cory. the work from examples taken from my

"I did not take this course before consulting with my professional brethren in England and on the Continent and here in America. The general feeling among them seemed to be that my work was of such a unique character owing to the peculiar epportunities I have had that the work would be distinctly more which, so far as I can gather, seems to be in the library of every professional garden designer in America. The fourth edition, which is to appear in September. will be very largely rewritten and extended, and in deference to my American friends will contain illustrations of work designed for several American clients. notably H. Carroll Brown, Andrew Carnegie and J. J. Van Alen.

"I have dedicated my new book to John Burns, who is a friend of mine and whose

redivision of lands. In the future there will be no excuse for an interminable maze of streets, alleys and courts, which have made many of our industrial towns

I am not exactly familiar with the

"I am not exactly familiar with the question in the United States, but we have found all the time in England a disposition to get away from the towns. Directly a man acquires wealth, he thinks of the open country. By nature, we are lovers of the wild, and like the lonely life.

"This has been responsible for our private homes and gardens being the most beautiful in the world. But on the other side, this same characteristic has led to an utter neglect of esthetic considerations in the growth of our cities. The wealth of our towns is constantly drained for the country, where huge sums are spent on

of our towns is constantly drained for the country, where huge sums are spent on sport and the pleasures of country life.

"I have found that the difference between ourselves and Continental countries in this respect is this: Take France, Germany or Austria, as a manacquires wealth in any of them, he draws nearer total city, where he finds means of enjoying the more intellectual pleasures, music, the more intellectual pleasures, music, city, where he finds means of enjoying the more intellectual pleasures, music, art, literature, &c. How the fundamental difference will be bridged over we don't know, but all city planners in England realize that some form of active collectivism, such as you have in America, as indicated by your vigorous city clubs, is exacutal.

essential.
"In the development of city plans in a grand manner we in England have nothing to learn from the Americans, where beaux arts influences, strong and salubeaux arts influences, strong and salutary, have done great things. But in the matter of housing the working classes, and the development of suburban areas in relation to contours, and more particularly in the development of public parks and gardens, there is still much to be learned from this side by the old country, and it is on these latter phases of civic development that I have lectured at Harvard. Cornell, in Philadelphia and before some Senators and important

before some Senators and important citizens of Washington, under the pat-ronage of Dr. Graham Bell. "Letchworth, the Garden City' of which

so much was heard some ten years ago, hung for a long time in the balance, but is now proving successful. The difficulty it faced was in not being attached to works [factories] already in existence.

and it was an attempt to induce manu-facturers to leave other places and locate among the villagers. The place is now eginning to attract such works, and is

"But the most successful model villages in England are those like Port Sunlight, which is distinctly the most beautiful village in England, and contains every there is a dance half where 1,500 girls get produced in Westminster Cathedral Hall.



H. G. WELLS.

Herbert George Wells was born in Mr. Wells sides of Utopia, the state under Kent, England, forty-five years ago socialism, and then in "Kipps" he showed and is the son of a professional cricketer. He found romance first in his dreams of counter clerk, and since then he has the future, a future filled with battling been dealing more with men and women,

France, Germany and Denmark.

"I divide the book 'Civic Art' into four sections, 'Theory,' 'Practice,' 'Examples of Town Planning' and 'Public Parks and Town Gardens,'" said Mr. Mawson at the Belmont yesterday. "The book represents the results of twenty years work.

"The first four chapters are on the ideal, an attempt to deal with the ethics of town planning. The practical part of the book is based not only on my own experience, which has been unique in its way, but on studies of civic development in all parts of the world. In the last two sections, which I find seem to be most interesting to many of my professional friends in America, I have sought to enforce the principles enunciated in the early part of the work from examples taken from my

NOVELIST INSPIRED IN BED. Sudden Thought That Suggested Paul Trent's Book, "The Vow."

Paul Trent, author of 'The Vow.' finds that his best inspirations generally come to him in bed.

"it is my custom," he says, "when a good idea arrives to wake up my wife useful if dealt with in this way. I adopted the same principle in my earlier book. "As I lay awake one night it suddenly

occurred to me to wonder if a man would have the strength of character to carry out a vow made under emotion. In a flash I had the theme of 'The Vow.' promptly awoke my wife, got out of bed, drew an armchair up to the fire, lit my pipe and by half past 3 had worked out | the details of the story.

"The next day I wrote the first instalment, which I sent to Leng's of the Shef-field Weekly Telegraph. I had already town planning bill has for the first time had correspondence with them as to a

some planning bill has for the first time made it possible for local authorities in England to exercise control over the growth of cities. Up to this point we have had much better by-laws for regulating individual buildings than you have over which allowed control over general disposition and growth.

The problems we have had to deal with have presented in many ways the same difficulties as here. The large landed proprietors, though looking first as broad, comprehensive view of State as broad ines. But where we have had as as often has happened, a large number of small owners we have had no power to bring them into line.

"Now our civic authorities can plan for whole outlying areas and adjust the question of payment for roads and the redivision of lands. In the furure there will be no excuse for an interminable maze of streets, alleys and courts, which may only through his questionable financial deals."

But Neekly Telegraph. I had a large as to a story at an increased price.

I had a latera esking me to go to Shorffeld to see them. I returned with a second throad learned with a second throad in the result of the weekly of t through his questionable

merly put th financial deals. mancial ceas.

The author, whose real name is Edward Platt and who is the sen of the late James Platt of Gloucester. England, the vice-president of the Institution of Mechanical Engineers, confesses himself a writer of the builders.

of pot boilers.
"But I was determined." he says, "to indulse in the luxury of a novel to please myself—and to keep the signature of 'Paul Trent' only for such work."

SAYS MISS GIBBIE GAULT.

More Quaint Philosophy in Kate Langley Bosher's New Book.

Kate Langley Bosher continues in her quaintly expressed philosophy in the mouths of characters such as appeared

I admire St. Paul, but from his assertions concerning women he must have had some in his family who gave him trouble o do what he says until he does it

I'm like a darky, I've more confidence in piece of paper with some writing on it han the spoken word. Men mean well and get rid of her.

A dead Irishman would make a good speech if you'd touch his tongue The Bible is a great standby with some A woman is a human being, if she is a female, and I ain't ever seen a male creature who had any respect for a female one he

Some people would rather hear something

hey're prosperous, than listen to the greatest opera ever sung.

If there's any little forget-me-nots along the road you just pick 'em and make a posy. Don't be waitin' for American Beauties.

Monsigner Benson.

From the Landon Chronicle The priest-novelist whom we have hitherto known as Father Robert Hugh Benson is now Monsignor Benson. He has been raised to that rung of the ecclesiastical ludder by Pius X., and he will probably regiand, and contains every for the development of it occupies something like it the works cover its acres, tree of the place is a beautiful to the right and left are contained buildings. There is the region of an analysis one of many admirers. He has also experimentate buildings. There is an admirer which contains one of many admirers. He has also experimented in the religious drama. A Christian content which contains one of many admirers of Joan of Archayo been in the place of the career of Joan of Archayo been in the place of the career of Joan of Archayo been in the place of the career of Joan of Archayo been in the place of the career of Joan of Archayo been in the place of the career of Joan of Archayo been in the place of the career of Joan of Archayo been in the place of the career of Joan of Archayo been in the place of the career of Joan of Archayo been in the place of the career of Joan of Archayo been in the place of the career of Joan of Archayo been in the place of the career of Joan of Archayo been in the place of the career of Joan of Archayo been in the place of t Mgr. Benson's stories. "The Night in-isible." By What Authority," &c., have ound many admirers. He has also experi-named to this day. There is another verson

# THE STORY GIRL

which is just ready.

As dainty and as entertaining as ever, the witchery of the wonder-fui "Garden of the Gulf" is with us once more, and Sara Stanley, the "story girl," is a heroine to whom has come a rare gift—that of weav-ing the bright thread of romance out of what the world might call

OF COURSE

and "Anne of Avonlea," and the charming romance, "Kilmeny of the Orchard." Then you will be ready with intense eagerness to secure

a copy of Miss L. M. Montgomery's new novel,

### "THE STORY GIRL"

is to be had at all first-class bookshops. Illustrated in full colour from paintings by George Gibbs. Decorative jacket. Cloth, 12mo,

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immummummumi

TROUBLES OF A WRITER.

scribes the difficulties of home made Company for the best opera by an Amerifiction in a heartfelt way that may reflect can composer. The story is of the days some of the experiences of her creator. "It's hard trying to develop into a real

trying to write by the i aspiration method. But there is such a thing as a train of thought, and mine is constantly being lished May 27. Mary Johnston describes detailed. derailed.

"Scarcely am I settled in my cubby-

coming! "A parting jab at my heroine's hair

and eyes and I'm off to save the cu-"Back at my typewriter once more Shall I make my heroine petite or grande?

I decide that stateliness and Gibson-esque height should accompany the calm (if at all) justified in her first attack upon gray eyes. Sis opens the door a little and "Dawn, dear, I'm going to the dressmaker's. Frieda's upstairs cleaning the

> roast now and then, will you? 'Mhumph,' I reply. "Sis shuts the door, but opens it again

almost immediately. "'Don't let the infants bother you.

my head. The gravy seems eyes. What it means a continued the moment peace was declared.

"I have seen nothing in Japan's actions since 1806 which did not give good reasons to believe her a mischief maker. The antipathy to the United States, in spite of official statements to the contrary, has always been most outspoken; my students were disgustingly frank in saying that it was the intention of heir country to fight mine, and to whip too of course, so as to get a big indomnity with which to restore the ruined financial condition of Japan.

"This persistent nagging of the United States that has gone on now for five years less or more has always been on now for five years less or more has always puzzled me, and I do not see clearly what it means. Can it ten be a cunning device to divert the attention of the world from Japan's evil intention to ward China? This may be, because if there is one thing plain to me gase it that Japan has designs in that direction which bode ill for China and nothing good for the rest of us.

The Macmillan company announces the publication on May 26 of a new and revised with track. Then appears the hero, a tall, had wert is the she hold. I make him blond youth fair to behold. I make h

"I make six false starts, bite all my best fingernails, screw my hair into a wilderness of corkscrews and give it up. No doubt a real Lady Writer could write on, unruffled and unhearing, while the iceman scurshed the cucumbers and the roast turned to a frazzle and the spelpeens died of hunger. Possessed of the real spark of genius trivisities like milkmen and cucumbers could not dimits glow. Perhaps all successful Lady. its glow. Perhans all successful Lady Writers with real live sparks have cooks and scullery maids and need not worry about basting and gravy and milkmen."

THE SEA MISSING.

A Morning's Surprise for James Oliver Curwood in the Frozen North.

Merriman would be dated from some outlandish spot of the earth and in it he would express the hope that on his return to England an epportunity of meeting would be found.

"Aha, Harold Montmorency!" the hero used to say in the burlesques of melodrama, "I know that you have stolen the cottant of the properties of the spite of you. mark my wor-r-rds! It seemed a hard thing to do, that

larceny of the sea, but James Oliver Curwood, who has travelled in some queer parts of the frozen North in search of tales of that region, tells a story that appears to involve just that achievement On my first trip to James's Bay," he says, "we reached the bay just at sunset and camped within a hundred paces of the water, which stretched away as far as the eyes could see. It happened that I was the first to waken in the morning. and when I crawled out of my tent I gave a yell that aroused the camp. The sea

c. have auggestion, for the thoroughfare is so experichristchristof the rhilosopher's reply to his housezed vertwo been many a bester man has been made a saint before me."

At the smel was in the company of a big Hudson Bay Company's man and I turned to find him laughing. Then the explanation came forth. At this point James's Bay was unusually shallow and at low tide the sea dropped back seven miles!"

THE MAKING OF BOOKS.

A Bit of Autobiography Maybe in Edna
Ferber's Book "Dawn O'Hara."

Dawn O'Hara, the heroine of the novel by the same name by Edna Ferber, deby the same name by Edna Ferber, deby the directors of the Metropolitan Opera

"The Story of the Other Wise Man," said writer lady in the bosom of one's family."
complains Dawn in the book, "especially when the family refuses to take one seriously. Seven years of newspaper crind have taught me the fallacy of seven seriously. Seven years of newspaper crind have taught me the fallacy of seven s as 50 cents and as much as 35.

In her new novel, "The Long Roll," pub-

"An awkward, inarticulate and peculiar man, with strange notions about his health hole, typewriter before me, the working and other matters; there was about him no plan of a story buzzing about in my breath of grace, romance or pomp of war. brain, when I hear my name called in brain, when I hear my name called in muffled tones, as though the speaker were laboring with a mouthful of hairpins. I pay no attention. I have just given my heroine a pair of calm gray eyes, shaded with black lashes, and hair to match. A voice floats down from the trust of the statement of the quite like nature's.

"Dawn! Oh, Dawn! Just run and rescue the cucumbers out of the top of the icebox, will you? The iceman's coming?

"Apparently he was without imagination. He had but little sense of humor and no understanding of a joke. He drank water and sucked lemons for dyspepsia and fancied that the use of pepper had caused a weak-ness in his left leg. He rode a rawboned nag named Little Sorrei; he carried his sabre in the oddest fashion and said 'oblike' instead of 'oblique.' He found his greatest pleasure in going to the Presbyterian Church twice on Sundays and to prayer meetings through the week."

The dramatic story of the late Tom L. Johnson's life is to be told in the forthcoming book "Tom L. Johnson, a Man of
the People," by Carl Lorenz, published
by the A. S. Barnes Company. An incident of Mr. Johnson's career in Congress bathroom, so take a little squint at the is recalled in connection with his effort to remove the duty on steel rails. It is related

"But is it not true that the member himself is a maker of steel rails and a benefi-

In connection with "The Legacy" it is interesting to note the extent and of the comparisons made by critics in re-gard to Mrs. Watts's new novel. Several have agreed in seeing similarities to Thackeray, even to comparing Letty Breen, the principal character, to Becky Sharp: one decides that it is Trollope rather than Thackeray of whom one is reminded, another finds a likeness between Mis. Watts and De Morgan.

One critic has compared the author's work to the paintings of the Dutch and Flemish artists, while another, differing widely, said: "Mrs. Watts's style is her own, "Aha, Harold Montmorency!" the hero her view of life is her own; the novel is American, warp and woof.

Hannis Taylor, known as an authority on international jurisprudence, made his "The Origin and Growth of the American Constitution," to be published on Jur by Houghton Mifflin Company, a forecast of the judgment of the Supreme Court of the United States in the Standard Oil case Mr. Taylor says:
"Anticipating the course that would be

followed I wrote months ago: From the higher point of view thus attained the Supreme Court is now in a position to solve by the refined methods of judge made law a complex and far reaching problem that can hardly be dealt with successfully through the coarser methods of statutory legislation. If an attempt whould be made so to amend the act in question as to make clearer the distinction between lawful agreements reasonably restraining trade and those which are pernicious in their effect a fresh appeal to the courts for construction would be the to the courts for construction would be the only practical outcome. If the histories

"A vivid story of a girl's life in South Africa"

## THE CLAW

By CYNTHIA STOCKLEY, author of "Poppy," etc.

From James L. Ford's review in the N. Y. Heraid:

"The quality of interest that it possesses in a marked degree begins in its very first page and continues in constantly growing strength until the final denouement."

"Innumerable feminine touches of exquisite delicacy and naturalness. We catch glimpses not only of a beautiful woman, but of a feminine soul filled with religion that knows no cant and at the same time instinct with innocent coquetry and that desire to please which makes for loveliness in the eyes of men. . . . A story so vivid and interesting."

## THE CLAW

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New York

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### THE SECRET BOOK BY GEORGE WEMYSS

The adventures of a young American abroad who loves a girl known to him only by the chance finding of her diary. The novel tells how he sought her, wooed her, and won her despite Sicilian banditti, and in the teeth of a titled rival. (Cloth, 12mo. Colored frontispiece. \$1.20 net.)

#### THE SUFFRACETTE A History of the Women's Militant Suffrage Movement.

By E. Sylvia Pankhurst

To fully understand the aims, methods, and achievements of the Suffragettes this book is indispensable. The author is a part of the movement of which it is a vivid, dramatic, and accurate history. It shows how militant tactics have brought the Votes-for-Women Movement into practical (Cloth. 12mo. Fully illustrated. \$1.50 net.)

STURGIS & WALTON COMPANY 31-33 Enst 27th Street

New York.

dividualism to collectivism in a complex society governed by the most nicely bal-anced of all constitutions."

The Liberty Press, Boston, is to bring out "The Horroboos," an account by Morrison I. Swift of Col. Fessenden Brady's adventures among an African people pictured in the book as possessing more advanced and the book as possessing more advanced

liberal institutions than any of those of civilization. and butter."

"I promise, dreamily, my last type—written sentence still running through my head. The gravy seems to have got into the heroine's calm, gray eyes. What heroine could remain calm eyed when her heroine calm illustrations and nearly fifty pages of text

> published in this country. In view of the attention Europe is beat the moment, interest attaches itself to George Renwick's "Finland of To-day," published by Scribners, in which the author analyzes the political situation, ready this week, explains the Finnish music, painting, sculpture, architecture and literature, and gives an exposition of the Finns and their social life.

The Putnams publish this week "A Chinese Appeal to Christendom Concerning christian Missions," by Lin Shao-Yang, an of the Snows," by Harraignment of the attitude of the Church and a sixth printing of the trying to force upon the East beliefs by Frederick Palmer. which the author thinks the Christian world has outgrown.

Harper & Brothers announce the publication of two new books, "Essence of Honey-country by Small Maynard & Co., and the moon," a novel by H. Perry Robinson, and Favorites from Fairyland," arranged by

Ada Van Stone Harris The same firm has added "The Trumpet Major" to the thin paper edition of Thomas Up With Lizzie," a novel by Irving Bacheller and "Pharaohs, Fellahs and Explorers," by

Amelia B. Edwards.

"Favorites from Fairyland" is made up of those stories which appealed most strongly Jane Addams, Henry Van Dyke, Hamilton Wright Mabie and Julia Ward Howe in their childhoood. Ada Van Stone Harris, who has rranged the stories for public school use the third and fourth grades, is assistant superintendent of schools in Richmond, Va. Peter Newell made the illustrations.

Charles Scribner's Sons announce the publication of "The East in the West From an American Point of View," by Price Collier, a record of impressions gathered in visits to India, Japan, Corea, China, &c.
"The Agoniats: A Trilogy of God and Man." three poetical dramas based on old Greek egends, with which Maurice Hewlett suddealy turns into a new field of literature; death an inexhaustible mine for the hisand. Other Papers," containing Damien" and some stories and essays not contained in any standard edition of his works, and "The Consul," Richard Harding Davis sketches a courteous

Henry Holt & Company issue to-day The Putnams will publish to Religious Thomas Leaming's "A Philadelphia Lawyer volume entitled "Aspects of Religious Belief and Practice in Babylonia and Astron. Dr. Morris Jastrow, professor of only practical outcome. If the histories of Roman and English law prove anything of Roman and English law prove anything dozen il'ustrations by its author-artist; syria," by Dr. Morris Jastrow, professor of Semitic languages at the University of Advancing societies become more complex it is the trained hand of the jurisconsul rather than that of the legislator that must solve the finer problems that arise out of editorship of Dr. W. C. Cross of Vale, among indicate the score of the work: Chapter L. solve the finer problems that arise out of them. No more difficult problems were ever presented to a judicial tribunal than those now pending before the Supreme Court of the United States, problems that the outcome of a transition from in Shakespears, "As You Like L. " the general covered in six chapters, the titles of which will be Arnold's "Sohrab and Rustum and Other Poems, "Bunyan's "Pligrim's Progress," Part I. of Defoe's "Robinson Chapter II., "Divination". Chapter II., "Divination". Chapter IV., "Astrology", Chapter V., "The Shakespears, "As You Like II." "The Pending Poems, "Chapter VI., "Ethics of which will be Arnold's "Sohrab and Rustum and Other Poems, "Progress," Part I. of Defoe's "Robinson Chapter IV., "Astrology", Chapter V., "The Pending Poems, "As You Like II." "The Pending Poems, "As You Like II." "The Pending Poems, "As You Like II." "The Pending Poems, "Chapter VI., "Ethics of White Poems, "As You Like II." "The Pending Poems, "Chapter VI., "Ethics of White Poems, "As You Like II." "The Pending Poems, "Chapter II., "Divination". The Pending Poems, "As You Like II." "The Pending Poems, "Chapter II., "Divination". The Pending Poems, "As You Like II." "The Pending Pending Poems, "As You Like II." "The Pending Pendi Court of the United States, problems that Crusoe." Scott's "Lady of the Lake" and Temple and the Cults". Chapter VI., "Ethics are the outcome of a transition from in-Shakespeare's "As You Like It," "Julius and Life After Death."

Casar," "Macbeth" and "Merchant of

anced of all constitutions."

A. C. McClurg & Co. announce that they will issue in the early fall an illustrated volume of recollections by Senator Shelby of Bob's Hill, has gone through seven editions, and the second, "The Bob's Cave Boys," has gone through two editions. M. Cullom which will be practically the second, "The Bob's Cave Senator's life story and will cover a period of seventy-five years beginning with his boyhood in Kentucky and Illinois and covering his experience as a young lawyer, his first entrance into politics and his in the series."

er works have been published

When academic standards in literature "Art in France," by Louis Hourticg, to mind that Frank Norris's "The Teague" "Art in France, by Louis and the city of Paris, was written as a college theme for Prof. Director of Fine Arts in the city of Paris, was written as a college theme for Prof. the new volume in the "Ars Una Series." Gates of Harvard and that Joseph Sharts's

which appear in the French edition, and the delay in the American edition has been caused by the fact that all this material is to be included in the volume when it is Mitchell Kennerley announces e new edition of "Inspired Millionaires," by Gerald edition, two editions having been printed by the author before the book was taken over by Mr. Kenneriey. New editions of over by Mr. Kenneriey. Fasting Cure," by Upton Sinclair, stowing upon the Grand Duchy of Finland and of "Health, Strength and Happiness, by Dr. Saleehy, are also announced. Dr. Saleeby's new book, "Woman and Womanhood," from the same publisher will be

> Moffat, Yard & Co. announce a new pression of "Basset, a Village Chronicle," by S. G. Tallentyre, which was published in January; the tenth large printing of "The House of Benadge," by Reginald Wright Kauffman: a second impression of "Barbara of the Snows," by Harry Irving Greene, and a sixth printing of "The Big Fellow,

The same house announces the immediate issue of a new impression of J. C. Snaith's story of law and murder, "Henry Hedge," by Ralph Henry Barbour, "When Mother Lets Us Play," by Angela M, Keyes, in the Mother Lets Us series, and "When the Red Gods Call," a romance of life among Hardy's novels and is reprinting "Keeping the English settlers in savage New Guinea. by Beatrice Grimshaw.

Houghton Millin Company announce the publication of the following educa-tional books: "Bird Stories From Burwith illustrations by and the Primer and First and Second Readers in their new series of Riverside Readers, edited by James H. van Sickle, Wil helmina Slegmiller and Frances Jenkins. The first three books are illustrated with from seventy to eighty colored illustration

Miss Mary Johnston's novel "The Long Roll" will appear May 27. The book deals with the civil war period, of which Walt

in each volume.

peoples to come."

Whitman wrote many years ago the era of those four years, those scenes era compressing centuries of native passion. Father of peoples to come and even philosophy

"The Miller of Old Church" is the title of in which Ellen Glasgow's forthcoming novel, which courteous Poubleday, Page & Co. will have ready for issue the last of the month.



air craft and comets and scientific hap-penings, all of which led ultimately to the test tube.

Prof. Joseph King Goodrich, who until lately occupied the chair of English in the Imperial Government College at Kyoto, Japan, and who has written a book on China to be published in the fail by McClurg, possesses first hand knowledge of the complicated Eastern

"I claim to know Japan pretty well because I have lived in that country for the best part of the last twenty-five years," he says, "I went to China in 1866, and from that vantage ground I watched the rebirth of Japan. In 1868 I first visited that country and saw something of Old Japan, for conditions were not then materially affected by the new civilization. Since 1886 I have made my home in Japan,

except for a period of about four years. "That gap, however, came at the most critical time in Japan's evolution, for upstairs regions: during my absence the China-Japan war of 1893-94 had been fought and I returned to find the first evidence of swellhead. During all my residence I took my part in educating young men, and besides I gave myself diligently to the study of the language, history, economics, fine arts, cumbers. &c., and I was always warmly in sympathy with Japan's legitimate aspirations

in peaceful development. "I never did feel that she was altogether China, and I still have that feeling. In China, and I still have that 1903-04 I was as completely deceived as anybody by Japan's altruistic declarations concerning the motives which led tions concerning the motives which led her to attack Russia, and I now see that it was part of a deep laid scheme against it was part of a deep laid scheme against China's integrity; events since the autumn of 1905 have demonstrated the correct-

until after the close of the war with Russia. Then my feeling changed when I learned that her altruism was a mere sham and that she had no intention of keeping her promise to China, to other Powers, or to the open door in Manchuria, to foreigners in her own country who had been induced to pay war taxes by the assurance that they would be discontinued the moment peace was declared.

"Don't let the infants bother you, But if Frieda's upstairs and they come to charge of the tariff?" asked Dalzell, the membace any cookies before dinner. If they're really hungry they'll eat bread and butter.

"I promise, dreamily, my last typeworther would be discontinued the moment peace was declared.

"I promise, dreamily, my last typeworther would be discontinued the moment peace was declared.

The literary and editorial reminiscences new book, "Miss Gibble Gault," to put of David Williams printed in a London periodical have brought to light some fresh information about Henry Seton in "Mary Cary." For example here are Merriman, whose novels "The Sowers" and "With Edged Tools" are still widely

read in America "I corresponded with him," says writer, "but like many others was balked Never he sure a man in politics is going again and again in my hopes of meeting him. He would make an appointment and then postpone it. The next letter one would receive from Henry Seton

would be found.

"But, alas! it never came. When the news arrived of his sudden death after a short illness tens of thousands of readers of Henry Seton Merriman's delightful novels felt bereaved. Personally I have never regretted a novelist's death more keenly, for he seemed at the height of his great powers.

ain.

e people would rather hear something about other people, especially if about other people, especially if a prosperous, than listen to the great-ever sung.

great powers "Henry Schon Merriman was the pen name of Hugh S. Scott, the son of a keen man of business who regretted that Hugh had turned aside into the uncertain paths great powers

Hume and the Saints.

From the Glasgow Herald. David Hume's residence in the New Town

David Hume's residence in the New Town of Edinburgh was the first building in a new street and a witty young lady chalked up on the wells "St. David street," alluding to the owner. Bume's servant girl resented such a reference to her master and hurried into the house to inform how he had been made game of. "Never mind, lassie," said Hume, "many a waur man has been made a saint hefore."

The authorities adopted the young lady's auggestion, for the thoroughfare is so high Hudson Bay Company's man and I big Hudson Bay Company's man and I big Hudson Bay Company's man and I big Hudson Bay Company's man and I nacend considerably higher. He is the only had been made game of. "Never mind, last eince 16th of a son of an Anglican Archiassie," said Hume, "many a waur man has been made a sain before." thoroughfare is so